

21

THE WILD ROVER

Valse Irlandaise

Trad. Irlande

Les Toqués du Tempo

Musical notation system 1 (measures 1-9).

C				6 —	6			3 6
G	5	6 <u>7</u> 6	6 5 7	7 <u>7</u> 7		7	8 7 8	8 <u>7</u> 6
		G d g	G g g	G d g	C c c	C c c	G g g	D d d

Musical notation system 2 (measures 10-18).

C					6 —	6		
G	6 —	5	6 <u>7</u> 6	6 5 7	7 <u>7</u> 7		7	8 7 8
	G g g	G g g	G d g	G g g	G d g	C c c	C c c	G g g

Musical notation system 3 (measures 19-27).

C	3 6				3 —	3		6 —
G		7	6 <u>6</u> 6	7 —	7 —	6	7 7	7 <u>7</u> 7
	D d d	G d d	D d d	D d d	D d d	D d d	G g g	G d g

Musical notation system 4 (measures 28-36).

C	6			4 —	4	3 6		
G	7	8 —	8 7 6	6			7	6 —
	C c c	G g g	G g g	D c c	C c c	D d d	D d d	G g g

The Wild Rover

Balade irlandaise...chanson à boire !

Traditionnel

Arr : R.Graf/Les Toqués du tempo

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of six measures. The middle staff is also in treble clef with the same key signature and time signature, but it contains only rests for all six measures. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of six measures.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of six measures, with a repeat sign at the beginning. The middle staff is also in treble clef with the same key signature and time signature, containing a melody of six measures. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of six measures. Chord symbols are placed below the middle staff: G, G, G, C, C.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of six measures, with a repeat sign at the beginning. The middle staff is also in treble clef with the same key signature and time signature, containing a melody of six measures. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of six measures. Chord symbols are placed below the middle staff: G, D, D, G, G, G.

19

Musical notation for measures 19-24. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Chord labels are: G, G, C, C, G, D.

25

Musical notation for measures 25-30. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Chord labels are: D, G, D, D, D, D.

31

Musical notation for measures 31-36. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Chord labels are: G, G, C, C, G, G.

37

Musical notation for measures 37-42. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Chord labels are: C, C, D, D, G, G. The piece concludes with a double bar line and repeat dots.

The Wild Rover

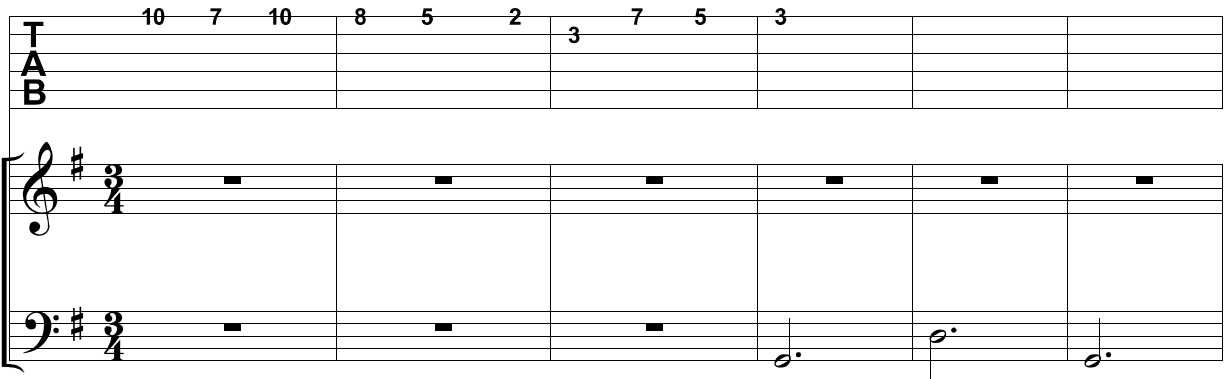
Balade irlandaise....chanson à boire !

Traditionnel

Arr : R.Graf/Les Toqués du tempo

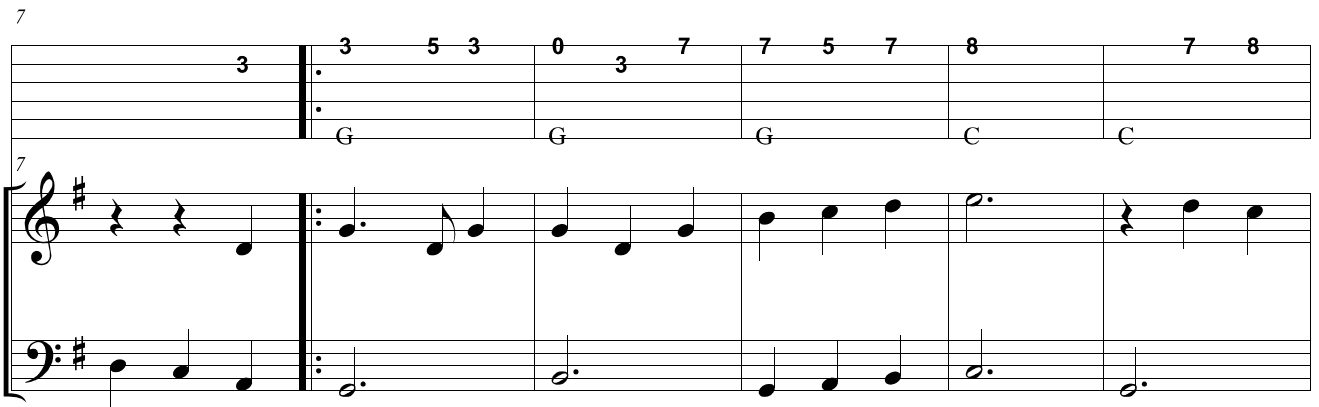
Guitare

T	10	7	10	8	5	2	3	7	5	3				
A														
B														



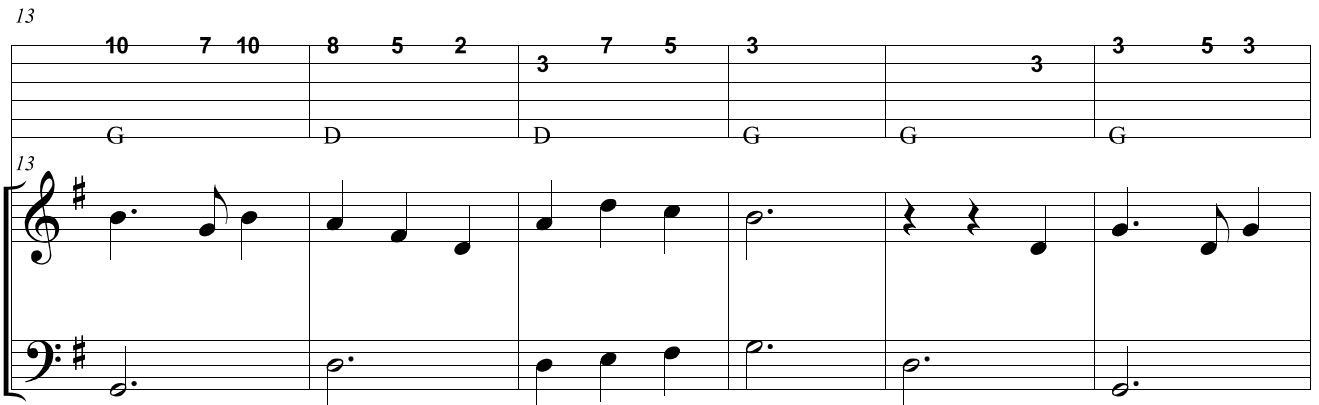
Guit.

7	3	3	5	3	0	3	7	7	5	7	8	7	8
					G	G	G	G	C	C			



Guit.

13	10	7	10	8	5	2	3	7	5	3	3	5	3
	G	D	D	D	G	G	G	G					



Guit. ¹⁹

0	3	7	7	5	7	8	7	8	10	7	10	8	5	2
G			G			C			C			G		D

¹⁹

Guit. ²⁵

3	7	5	3	2	3	5	5	2	3	3				
D			G			D		D		D		D		D

²⁵

Guit. ³¹

7	7	7	5	7	8	7	8	10	10	7	3			
G			G			C			C			G		G

³¹

Guit. ³⁷

2	0	0	0	3	7	7	5	3	3					
C			C			D			D			G		G

³⁷